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for the

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Composed by

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Behold you fair Palace where Cupid remains,
 Who fashions strong Fetters to bind raptur'd Swains,
 His Bows & his Arrows his Quivers & Darts;
 He prepares wittless Virgins to vanquish your Hearts.
 He prepares &c.

3

But I'll not regard him when att the next Wake,
 While in the large City some Pastime I take;
 I'll steal my fond Bosom against Love's Alarms,
 For WILLIAM was only ordain'd for my Charms.
 For WILLIAM &c.

4

Should I meet the brave Heroe on Windfor gay Plaines,
 Whom Pope speaks so well of, in pastoral Strains,
 To Ditties sublimer my Voice will I raise
 In Straines as are suited to great WILLIAM'S Praise.
 In Strains &c.

5

God fend us a long & a Prosperous Reign,
 That France may ne'er harm us united to Spain,
 May the Sun Shine forever & Flow'rs lively Spring,
 On WILLIAM & EDWARD on GEORGE & our KING.
 On WILLIAM &c

Flute

Sy. pia. for.

pia. pia.

for. So.

pia.

Sym. for. pia. hr

The distressed Shepherd.

Violini unis.

Andante

pia.

My Hours O ye Shepherds past sweetly a way when

pia.

Jessy went with me thro' out the whole Day, she was so good Humour'd so Chearfull and kind, No

Tasto

for.

p.º

Cares or vexations E'er Ruffl'd my Mind;

But since she has

pia.

for.

for.

left me, my joys are all o'er, Nor can I now rest in contentment no more.

pia. Unison

pia.

for.

Un- less the Dear wand'rer re- turns to the Shade, To make A Swain happy



2

Those Willows & Hazels which once look'd so Green,
Will never no more be so beautifull seen;
Nor will the young Kidlings be half so much Bles'd,
As they were, when of their sweet Jessy possess'd
The Fields loose their sweetness, & all the gay Flow'rs
Are wither'd & faded around in the Bow'rs
The plains look quite stupid as never was known,
Because she prefers to the Shades, the gay Town.

3

No more I'll be Shepherd but instantly Rove,
In search of the fair one I value & Love,
The World's but a Desert at best unto me,
When I am bereft my dear Jessy of thee
My Scrip & my Sheep Hook I won at the Wake,
Last Monday thro' Madne's in shivers I break
I hang'd my Dog Tray too, & fled from the Rocks,
And left to the mercy of Wolves my rich Flocks.

4

Cloaths,

When my stocks are all vend'd dress'd out in fine,
I'll shine in the City amongst the gay Beaux's
Where I shall see Jessy & tell her my Mind,
How I am quite wretched because she's unkind;
If she shou'd despise me & still at me frown
And slight me who once was a Swain of her own;
I from a high Mountain will dash out my Brains
And so put an end to my sorrow & Pains

5

I beg all ye Shepherds shou'd this be my Doom
With Lillies & Roses ye'll dress out my Tomb.
And write some soft Motto, that ages may tell
That the cause of my Rashness was loving too well;
But shou'd she prove kinder each Swain I'll invite
So turn all my sorrows to joy & delight;
In hopes former coolness att last will but prove,
As so many Motives to strengthen our Love.

G. Flute



Fair Serena.

pia. *And.^{te} Allegro* *for.* *pia.* *for.*

When fair SERENA first I knew, By Friendship's happy Union Charm'd

pia. *for.* *pia.* *for.*

In-cessant joys a-round her flew, And

pia. *for.* *pia.* *for.*

gentle smiles - my Bosom warm'd, In-cessant joys a-round me flew, and

pia. *for.* *pia.* *for.*

gentle smiles my Bosom warm'd and gentle smiles my Bosom

3

Handwritten musical score for three staves. The top staff is marked "for." and contains a complex melodic line with triplets and slurs. The middle staff is marked "warmd. for." and contains a simpler melodic line. The bottom staff is marked "for." and contains a bass line with a large slur and a 6/8 time signature. The score is written on three staves with a treble and bass clef, and a key signature of one sharp (F#).

But when with fond Officious Care,
I press'd to breath my Am'rous Pain,
:S: Her Lips spok nought but cold Despair,
Her Eyes shott Ice thro' ev'ry Vain :S:

Thus in Italia's lovely Vales,
The Sun, his genial Vigour Yields,
:S: Reviving heat each sense Regales
And Plenty crowns the smiling Fields.:S:

4

When nearer we approach his Ray
High on the Alps stupendous Bow
:S: Surpriz'd we see pale Sun Beams play
On Everlasting Hills of Snow.:S:

*Andante
Allegro*

Handwritten musical score for a single melodic line in G major, 2/4 time. The score consists of five staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo markings "Andante" and "Allegro" are written at the top left. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "pia." (piano) and "for." (forte). There are also hairpins (crescendo and decrescendo) and articulation marks like "hr" (accents). The piece concludes with a double bar line and repeat dots.

Collin

Vivace

Young COLLIN tother Day at Wake, did proffer Ribbons Gloves and Cake, to

MOLLY of the Valley. But she despis'd the Artfull Swain; and

threw him back his Gifts again, be-cause he Court-ed DOLLY, be-cause he Court-ed

for
DOLLY.

Full soon this Brisk young Lad was seen
 Att Cudgell's on the Verdant Green,
 His Feits were all but folly;
 Beause the Artfull Loone before.
 Had try'd in vain thrice O'er, and O'er
 To Conquer modest DOLLY. to Conquer &c.

3

She told him all his Words were Wind,
 And quite despis'd him in her Mind
 He then grew Melancholly;
 To find that both the Nymphs grew cool,
 And he alas, had play'd the Fool;
 In changing POLL, for DOLLY. in changing &c.

4

Thus fir'd with Anger att the two,
 He swore to Nymph he'd ne'er prove true,
 Nor live the shilly shally;
 No more his Mind he'd e'er perplex
 But quite despise the faithless Sex;
 For sake of MOLL and DOLLY. For sake &c.

Flute.

Song.

Sym.

Song.

For.

Jessy.

Vivace

Thou
radiant Sun Triumphant rise And light my fair one from the Skies
Where in the Blissfull Seats above my rival'd Reigns the Queen of Love in
ri - val'd Reigns the Queen of Love

2
Haste haste & wake the sleeping Maid
Benath the fragrant Hawthorn Shade
To Chear my Mind with Love oppress'd
:S: Let her give joy or know no Rest :S:

3
Ye pow'rs Divine whose constant Care
Protects the faithless wand'ring Fair
Conduct me to those happy Plains
:S: Where gentle Love & Jessy Reigns :S:

4
Cou'd I the cruel Charmer find
Cou'd fond addresses melt the Mind
In gratefull strains my Voice I'd raise
:S: Such strains as suit my Jessy's Praise :S:

Flute

Sy. Song *pia.*
Sy. Song *pia.* for. So. *pia.*
Sy. for.

Love at first sight.

Recit.

When I survey thy matchless Face, sure never raptur'd Lover could in a

Nymph such Beauties trace, as I in you discover.

Air

Slow *tr. pia. 2^d Vi.* *1st Viol.* When

con Voce for. at your Window you ap-pear bright as the ri-sing Sun,

pia. Why gaze I simple Shepherd here, and seek to be un-done, and

Pianiss.^o

2

O grant at least my Charming Maid,
 Your Pity for my Pain;
 And if to Love you are affraid,
 Fear also to disdain. Fear also &c.

3

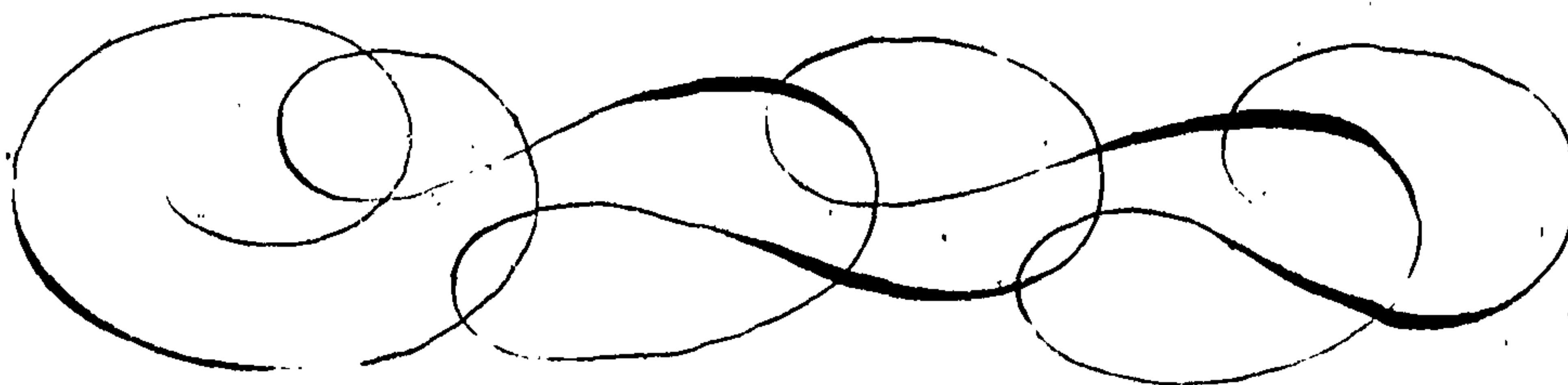
Take me my Dearest to thy Breast,
 And all my Pains destroy;
 Reflect that I can never rest,
 While you Continue Coy. While you &c.

4

'Tis you alone that can precure,
 A Medicine to remove;
 The cruel Pains that I endure,
 From unsuccessfull Love. From unsuccessfull &c.

5

Know Beauteous Maid the fairest Flowers,
 By time and Years decay;
 And tho' you flight your faithfull Wooers
 To Worms you'll be a Prey. To Worms &c.



Duetto

2^d Viol.1st Viol.
unif.

S. *for.*

E'er then the fatal Wint'ry Blast, shall shake his hoary Head,

S. *for.*

E'er then the fatal Wint'ry Blast, shall shake his hoary Head,

And all those Graces die at last, too Love-ly far to

All those Graces die at last, too Love-ly far to

pia.

pia. *pianif.* *S.*

fade, too Love-ly far to fade.

S.

fade, too Love-ly far to fade.

pianif. *S.*

pia.

Flute

Sy. *So pia.* *for.*

Sy. *So pia.* *Sy.* *pia.*